

# Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcán Bourke, Fred O'Donovan, Dermot Cafferty

April 7th to 26th, 1969

**Dublin Grand Opera Society**

*presents*

**International Opera Season**

Tonight :

***L'Elisir D'Amore***

(G. DONIZETTI)





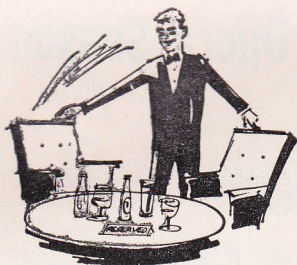
# A GAIETY EVENING



## FIRST ACT

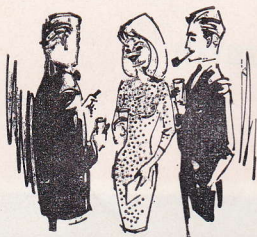
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors



# GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : JOE KEARNS

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## DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS

## INTERNATIONAL OPERA SEASON

7th APRIL to 26th APRIL, 1969

### NABUCCO

(G. VERDI)

### IL TROVATORE

(G. VERDI)

### L'ELISIR D'AMORE

(G. DONIZETTI)

### DON PASQUALE

(G. DONIZETTI)

### MADAME BUTTERFLY

(G. PUCCINI)

Artists :

ANNA ASSANDRI, ATSUKO AZUMA, BIANCA BERINI,  
GIOVANNA CANETTI, VALERIA MARICONDA, MARGARITA  
RADULOVA, MARINA STOICA, UGO BENELLI, HELGA  
BOMCHES, RAIMONDO BOTTEGHELLI, JOSEPH DALTON,  
ATTILIO D'ORAZI, PEDRO LAVIRGEN, ALFREDO MARIOTTI,  
LINO MARTINUCCI, ANGELO ROMERO, GIUSEPPE SCALCO,  
MARCO VILLEGGIANTE, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI GIUSEPPE MORELLI

Producer : ENRICO FRIGERIO

Leader of Orchestra : JOHN KITCHEN

Chorus Master : GIUSEPPE GIARDINA

Assistants :

VERONICA McSWINEY JOHN BRADY

Choreographer : SYLVIA BEHAN

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

Stage Director : ROBERT STAFFORD

OFFICIAL OPENING NIGHT — MONDAY, 7th APRIL, 1969

GALA NIGHT — MONDAY, 14th APRIL, 1969

The Society reserves the right to make unavoidable  
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

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# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1969  
have been graciously sponsored by the following :

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The Willwood Group of Companies

The Closed Television Circuit for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.

Monday, April 21st

Wednesday

# L'ELISIR

By GAETANO DONIZETTI

Libretto adapted by Donizetti and Felice Romani

(By arrangement with G. Ricordi)

## DRAMATIS PERSONAE

**Adina** (a landowner)

**Nemorino** (a peasant)

**Sergeant Belcore** (a military man)

**Doctor Dulcamara** (a quack)

**Gianetta** (a village girl)

## VILLAGERS

## SYNOPSIS OF SCENERY

Place : Italy

Time : Nineteenth Century

### ACT I

Adina's Farm.

### ACT II

The Village Square.

### ACT III

Scene 1 Outside an Inn.

Scene 2 The same as in Act II.

## Dancers :

CLARE

HESTER

GABRIEL

NUALA

NADIA

STELLA



April 23rd

Saturday, April 26th

# D'AMORE

ZETTI (1797-1848)

mani from "Le Philtre" by Eugène Scribe.

cordi & Co. (London) Ltd.)

PERSONAE :

**VALERIA MARICONDA**

**UGO BENELLI**

**ATTILIO D'ORAZI**

**ALFREDO MARIOTTI**

**ANNA ASSANDRI**

ND SOLDIERS

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Conductor : **NAPOLEONE ANNOVAZZI**

Producer : **ENRICO FRIGERIO**

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FOR THE GAIETY THEATRE

Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE

KILBRIDE

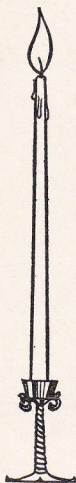
R McCONNELL

ELLE McDARBY

McGRATH

STIVEN

A WALSH



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

## DOLPHIN INN

Essex Street, Dublin 2.

Ring 778283 at the interval for a table.



*Are you about to be*



*a bride,*

*or a parent of a bride,*

*or a friend of a bride,*

*or a friend of a parent of a bride,*

*or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

### *Country Club Hotel*

Portmarnock, Co. Dublin. Tel. 350611.



# Moulin Rouge

*A windmill of delight. Gay, alive,  
packed tight with fun and laughter.  
This is the part of Paris with champagne  
running through its veins. This is the  
part of Paris where Nina Ricci created  
'Capricci'. For this is the perfume with  
all the gaiety and life of Paris  
in its fragrance.  
'Capricci' is for lovers,  
and for the young in heart.*

*Capricci*  
by  
*Nina Ricci*

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# See you downstairs

at Jonathan's of course!

In Dublin the place to go is Jonathan's. The menu is full of unique dishes. No wonder it's where you find Dublin people enjoying life by day. . . and night-time too: pre or after Theatre, dinner in the exciting and unusual atmosphere of Downstairs Jonathans is something to remember. Night-time Downstairs savour the superior cuisine, wine and dance to the early hours in the Discotheque.

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FAMILIES  
TAKE  
A  
Mickey  
HOLIDAY**



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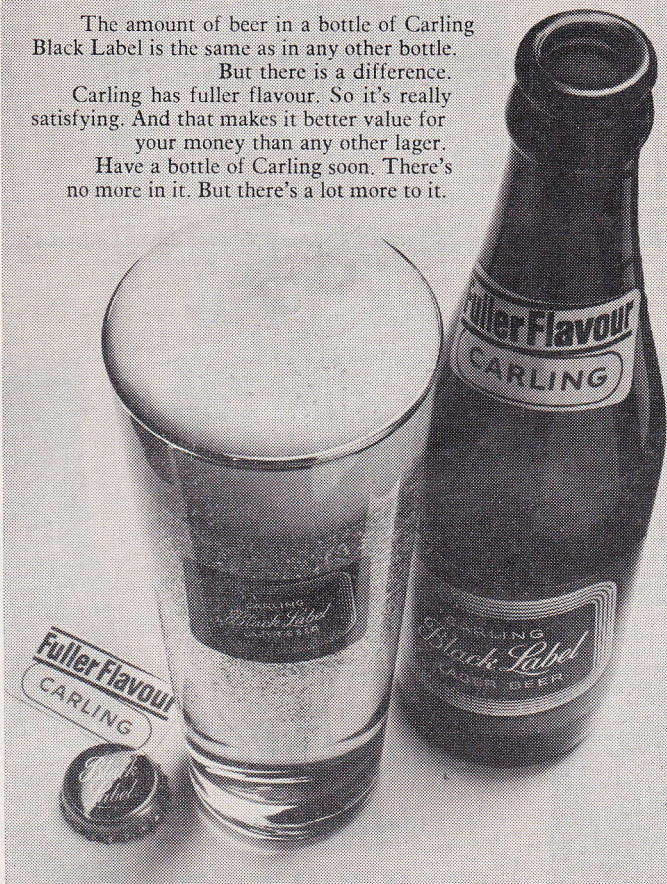
**Yes and no.**

The amount of beer in a bottle of Carling Black Label is the same as in any other bottle.

But there is a difference.

Carling has fuller flavour. So it's really satisfying. And that makes it better value for your money than any other lager.

Have a bottle of Carling soon. There's no more in it. But there's a lot more to it.





# SINNOTTS

•  
*Famous for Whiskey*  
•

## OPPOSITE THIS THEATRE

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